

# The Big Day

Emmy starts off with a command of “get under” and she went right to the axel. I could not believe my eyes. I was so thrilled that I had heart palpitations! Red was a dream. He was so patient with us all. When the carriage moved, Emmy was not the least



concerned. She just moved along with it. I had a lead attached just for safety but she did not need it. The lead was more for my benefit than anything.



I am amazed at how much is just “Natural”. Emmy needed only a little bit of encouragement. She was so comfortable under the carriage. With a little nudge, Red was brought up to a trot and Emmy felt even more comfortable at the new pace.



I could not have done this without the “British Bell”. Without the collar with the bell, I would have no clue where Emmy was.



Emmy became comfortable with each completion around the arena. I continued keeping the lead on her. I wanted to make sure that this was a positive event for Emmy. She has already had a bad memory with Chavez.



It was now Slick’s turn. Although he lacks Emmy’s confidence, he moved right to the carriage when given the “get under” command.



When the carriage moved then he ducked his head as if something were going to happen. He would have done better with Emmy but I am not sure I would have been able to make it so positive with everything “NEW”.



It only took a couple of rounds around the arena for Slick to become comfortable enough that I asked Red to trot. I left the lead on again more for myself than anything.



Slick is right at home with the carriage. When I stopped the carriage, then he stood still just looking around. He remembered the drill of standing by the carriage until told to leave. Well he had a lead on him too. I stopped on a positive note. I was not sure if my heart could take any more excitement. I am screaming and jumping up and down here in King, NC.